CULTURAL AFFAIRS COMMITTEE  
Academic Year 2012-2013  
ANNUAL REPORT

Committee membership: Malcolm Hill, Associate Dean, Arts and Sciences (ex officio); Deborah Sommers, Executive Director, Modlin Center (ex officio); Paul Achter (fall substitute for Craig Kocher; spring substitute for Laura Browder) Kristin Bezio, Laura Browder (on leave during spring); Sharon Feldman (Chair), Craig Kocher (on leave during fall); Ruixia (“Sandi”) Shi; and Tanja Softic.

The Cultural Affairs Committee reviewed a total of 35 grant proposals for cultural events: 25 for events taking place during the 2013-2014 academic year and 10 for same-year funding (fall 2013). The committee awarded funding as indicated below:

**Same-year funding allocated during Fall 2012: $6925**
- $150 Lecture and class workshop: Kendra Preston Leonard; Jessie Fillerup/Music, Principal Sponsor
- $750 Society for Ethnomusicology (MACSEM); Andrew McGraw/Music, Principal Sponsor
- $975 Ngoma: 2013 Annual Spring Concert; Ngoma African Dance Company/Jhewel Fernandez, Principal Sponsor
- $500 The Arabian Night; Cullen Bonham/Middle East Club, Principal Sponsor
- $1,000 Play production: *The Waiting Room*; Bryce Carson/Theatre and Dance, Principal Sponsor
- $300 Film screening: *Thinking on Their Feet*; Myra Daleng/Theatre and Dance, Principal Sponsor
- $1,000 Play production: *ZHE: [noun] Undefined*; Chuck Mike/Theatre and Dance, Principal Sponsor
- $1250 Animator, designer and multimedia artist: Miwa Matreyek; Sandro Del Rosario/Art and Art History, Principal Sponsor
- $1000 Photo Exhibit: *The Silent Strength of Liu Xia*; Richard Waller/University Museums, Principal Sponsor

**Next-year funding allocated during Fall 2012: $41750**
- $5000 *The Snow Maid*: Russian Academy Theatre of Bashkortostan; Walter Schoen/Theatre and Dance, Principal Sponsor
- $1250 Choreographer and master teacher Steven Iannacone; Alicia Diaz/Theatre and Dance
- $2000 Cuban Spectacular; Mike Davison/Music, Principal Sponsor
- $8000 Bill T. Jones/Arne Zane Dance Company/SITI Company; Deborah Sommers/Modlin Center, Principal Sponsor
- $6000 Contra-Tiempo Urban Latin Dance Theater; Deborah Sommers/Modlin Center, Principal Sponsor
- $5000 Residency of choreographer Stefanie Batten Bland; Anne Van Gelder/Theatre and Dance, Principal Sponsor
- $6500 Third Practice Electroacoustic Music Festival; Benjamin Broening/Music, Principal Sponsor
- $5000 Mike Daisy: "All Stories are Fiction"; Deborah Sommers/Modlin Center, Principal Sponsor
- $3000 Performance and residency: Emmanuel Ax; Deborah Sommers/Modlin Center, Principal Sponsor

**Next-year funding allocated during Spring 2013: $20585**
- $1,610 Lecture: Barbie Zelizer, communication studies scholar; Nicole Maurantonio/Rhetoric and Communication Studies, Principal Sponsor
- $1,000 Plenary by Hollis Clayson: 19th-C. French Studies Colloquium; Sara Pappas/Modern Literatures and Cultures, Principal Sponsor
- $2,200 African Film Weekend; Kasongo Kapanga/Modern Literatures and Cultures, Principal Sponsor
- $375 UVA Spanish Theater Group; Aurora Hermida Ruiz/Latin American and Iberian Studies, Principal Sponsor
- $500 Piano recital and master class: Peter D’Elia; Richard Becker/Music, Principal Sponsor
- $1,700 Cuban Spectacular; Mike Davison/Music, Principal Sponsor
- $1,000 Balinese master artist Gusti Sudarta; Andy McGraw/Music, Principal Sponsor
- $2,000 Workshops: Faction of Fools Theatre Company; Dorothy Holland/Theatre and Dance, Principal Sponsor
- $4,000 The Palm Wine Drinkard Project; Chuck Mike/Theatre and Dance, Principal Sponsor
- $4,000 A Night of Mali Music; Deborah Sommers/Modlin Center, Principal Sponsor
- $1,200 Cano residency; Jessie Fillerup/Music, Principal Sponsor
- $1,000 Exhibit: *Clare Leighton: From Pencil to Proof to Press*; Richard Waller/University Museums, Principal Sponsor

The total amount of funding requested was $164,162, which exceeded the committee’s budget of $69,250 by
The Cultural Affairs Committee supports events that reach a broad audience, promoting the fundamental goals of a liberal arts education by providing financial support for cultural activities that are integrated with the university’s curriculum. Despite ever-increasing event costs, the CAC budget has not seen an increase in fourteen years. This year, once again, the amount of funding requested was significantly higher than the amount of funding available. The committee would like to request that the university administration consider increasing the CAC budget so that it can continue to support events for our students, faculty, and staff, as well as the greater Richmond community.

Respectfully submitted,
Sharon G. Feldman, Committee Chair
April 2013