CULTURAL AFFAIRS COMMITTEE  
Academic Year 2011-2012 
ANNUAL REPORT

Committee membership: Kathy Hoke/Malcolm Hill, Associate Dean, Arts and Sciences (ex officio); Deborah Sommers, Executive Director, Modlin Center (ex officio); Kristin Bezio, Laura Browder; Sharon Feldman (Chair), Ann Van Gelder; Sandi Shi; and Monika Siebert.

The Cultural Affairs Committee reviewed 37 grant proposals for cultural events: 22 for events taking place during the 2012-2013 academic year and 16 for same-year funding (2011-2012). The committee granted awards as indicated below:

Same-year funding allocated during Fall 2011: $15300
$ 1,250 Screening of The Reconstruction of Asa Carter; A. Cheever/Film Studies, Principal Sponsor
$ 1,250 Production of S. Ruhl’s Dead Man’s Cell Phone; S. Brown/Theatre and Dance, Principal Sponsor
$ 1000 Lecture by R. Z. Rivera; P. Rivera-Rideau/Tocqueville Seminar, Principal Sponsor
$ 1,000 Sonya Renee Taylor; E. Lampmann/Student Alliance for Sexual Diversit, Principal Sponsor
$ 1,250 Residency of M. Z. Maher, W. Schoen/Theatre and Danc, Principal Sponsor
$ 1500 TAIKOPROJECT drumming ensemble; A. McGraw/Music, Principal Sponsor
$ 1500 Arabian Night; Principal Sponsor; P. Coughlin/Middle East Club
$ 1250 Residency of S. Iannacone; A. Diaz/Theatre and Dance, Principal Sponsor
$ 1000 Lecture by A. F. Diaz; Patricia Herrera/Tocqueville Seminar, Principal Sponsor
$ 1000 Staged Reading w/Choreography of Remnants; P. Herrera/Tocqueville Seminar, Principal Sponsor
$ 800 Viola Da gambist L. Terry; J. Kong/Music, Principal Sponsor
$ 1250 Photographer M. Kolster; E. Sjovold/Art and Art History, Principal Sponsor
$ 1250 Baritone Matthew Worth; D. Sommers/Modlin Center, Principal Sponsor

Next-year funding allocated during Fall 2011: $43470
$ 2,100 C. Washburne and SYOTOS; M. Davison/Music, Principal Sponsor
$ 2,500 Lecture by T. Rose; M. Ooten/WILL, Principal Sponsor
$ 500 Piano Recital by A. Kijanowska; R. Becker/Music, Principal Sponsor
$ 6,500 Third Practice Electroacoustic Music Festival; B. Broening/Music, Principal Sponsor
$ 2,500 Pianist S. Dinnerstein; D. Sommers/Modlin Center, Principal Sponsor
$ 7,800 Jessica Lange Dance; Deborah Sommers, D. Sommers/Modlin Center, Principal Sponsor
$ 10,500 Choreographers Segawa and Damiani; A. Van Gelder/Theatre and Dance, Principal Sponsor
$ 5,000 Photo Exhibit: D. Lange and Contemporaries; R. Waller/University Museums, Principal Sponsor
$ 6,000 Exhibit: Flow, Just Flow: Variations on a Theme; R. Waller/University Museums, Principal Sponsor

Next-year funding allocated during Spring 2012: $18630
$ 625 Speaker George Greenia; A. Hermida-Ruiz/LAIS, Principal Sponsor
$ 1000 Arabian Night; P. Coughlin/Middle East Club, Principal Sponsor
$ 1500 African Film Weekend; K. Kapanga/MLC, Principal Sponsor
$ 520 Poetry Reading by Lila Zemborain; M. Méndez de Coudriet/LAIS, Principal Sponsor
$ 2,000 Schola Cantorum performance of M. R. Delalande; J. Riehl/Music, Principal Sponsor
$ 2,000 Cuban Spectacular; M. Davison/Music, Principal Sponsor
$ 6,000 Philip Glass Festival and Celebration; D. Sommers/Modlin Center, Principal Sponsor
$ 2,500 Production of blu, by V. Grise; D. Holland/Theatre and Dance, Principal Sponsor
$ 350 Chinese New Year Celebration; J. Rusch/Chinese Culture Club, Principal Sponsor
$ 2,200 Felix Lembersky Exhibition; R. Waller/University Museums, Principal Sponsor

The total amount of funding requested was $149,261, which exceeded the committee’s budget of $62,168 by $87,093.

The Cultural Affairs Committee supports events that reach a wide-ranging audience and promotes the fundamental goals of a liberal arts education by providing financial support for events that are integrated into the university’s curriculum. The Cultural Affairs Committee budget, however, has not increased during the past thirteen years,
despite ever increasing event costs. This year, the amount requested was significantly higher than the amount available. The committee would like to request not only that the administration maintain the Cultural Affairs Committee’s current budget, but that it also consider increasing it so that we can continue to support events for our students, faculty, and staff, as well as the greater Richmond community.

Respectfully submitted,
Sharon G. Feldman, Chair
April 2012