A. CIE-supported courses

As a part of UR’s Creativity, Innovation, and Entrepreneurship initiative, the CIE Committee invites proposals for courses that will enhance the creative, innovative, and/or entrepreneurial abilities of students. These courses provide a mechanism for bringing together a range of students, faculty, and experts from outside of UR to grapple with shared challenges, opportunities, questions, or goals. Although CIE encourages collaborative teaching, we are open to supporting other models for innovative courses that stimulate students to develop thoughtful risk-taking, flexibility, resilience, and intellectual rigor.

B. Instructors

A central element of the CIE initiative is to encourage the development of courses and projects that will spur innovation by transcending siloed disciplines. Some possible models of collaborative instruction include (but are not limited to):

- Two or more faculty members from different disciplinary backgrounds, departments, and/or schools.
- At least one faculty member teaching a course that involves other experts including (but not limited to) staff, faculty from other institutions, businesspersons, non-profit employees or volunteers, historians or curators, artists, etc.
- Two different courses from different schools/divisions taught in parallel which overlap around a particular question or problem for some portion of the semester.

CIE will consider other combinations that integrate a range of expertise in ways that can spur innovation and creativity on campus. Those with ideas for collaborative courses are encouraged to contact members of the CIE committee if they are uncertain how their prospective course might align with the goals of CIE. All proposed courses should count as a full unit of teaching credit for each involved faculty member. Normally the course would count for a requirement or elective in one if not both of the instructors’ departments. Faculty should discuss possibilities with their department chairs or deans before submitting a proposal and follow the course approval process appropriate to the school/s within which the course is proposed.

C. Resources.

Proposals may include requests for the resources needed to make the course successful. Possibilities include (and are not limited to):

- Funding for the materials associated with the proposed course
- Funding for travel
- Compensation for speakers or instructors from outside UR
- Course development grants or stipends for UR faculty and staff
D. Timeline

| For courses to be taught in Fall 2019 |
|-------------------------------|-------------------------------|
| 11/16/2018 | Submission deadline |
| 12/17/2018 | Funding notifications |

| For courses to be taught in Spring 2020 |
|-------------------------------|-------------------------------|
| 2/18/2019 | Submission deadline |
| 3/15/2019 | Funding notifications |

| For courses to be taught in Fall 2020 |
|-------------------------------|-------------------------------|
| 10/11/2019 | Submission deadline |
| 11/15/2019 | Funding notifications |

When proposing courses, applications should be guided by the following definitions:

- **Creativity**: *The ability to transcend traditional ideas, rules, patterns, relationships, and to develop meaningful new ideas, forms, methods, interpretations.*
  Proposals might include courses that incorporate a significant component of creative work, such as an original performance, design, theory/methodology, software, text, artwork, experiment, artifact, or solution to a problem (including but not limited to artistic, programming, artisanal, public humanities, or other whole-scale creations).

- **Innovation**: *The ability to view problems from new perspectives and introduce new methods or solutions.*
  Proposals might include courses that incorporate the use of a method, theory, or technology in a new way; or that apply a method, theory, pedagogical approach, or technology in a new context (for example, using technology to catalog or analyze historical, artistic, or literary artifacts; using artistic media as a form of management education; including artistic or humanistic methods in a science classroom; etc.)

- **Entrepreneurial Skill**: *The capacity to identify the right organizations, contexts, conditions, and opportunities in which creative or innovative initiatives can thrive.*
  Proposals might include courses that involve the creation of new organizations – business, social, educational, charitable etc. – and why they thrive or wither. These may engage directly with practical or intellectual problems in the community and the world (including but not limited to those facing organizations, industry, peoples, the environment, the arts, education, health, historical preservation, etc.).
APPLICATION REQUIREMENTS

1. **Course description**
   a. Course description for the catalog ( < 100 words)
   b. What are the primary goals for this course? (up to 500 words)
   c. How will this work develop students’ knowledge, skills, and mindsets associated with creativity, innovation, and/or entrepreneurship? (up to 500 words)
   d. What assignments and activities do you envision? (up to 500 words)
   e. What (if any) major/minor/general education requirements will it fulfill?
   f. What prerequisites are required?
   g. How many seats will be offered?

2. **Instructors.** List all instructors and provide brief bios. Explain how the course combines expertise of the instructors in original and constructive ways.

3. **Support.** What kinds of support does the course need to succeed? (See section C.) Provide a detailed budget as well as a list of non-monetary needs (e.g., technology support, administrative support, etc.).